



Genre – Historical Fiction

Book Title: Aztec Autumn

Author's Name (Last, First): Jennings, Gary

Publisher | Date | ISBN: Tor | 1997 | 0-812-59096-1

Other Editions: Hardcover; abridged audio; audio download

Number of Pages: 468

Sub-genre: Americas before 1600

Setting/Location: The One World, 16th Century Mexico

Plot Summary:

The second in the Jennings Aztec series (*Aztec*, *Aztec Autumn*, *Aztec Blood*) is set one generation after the conquistadors have come to the One World and virtually destroyed the native cultures. Tenamaxtli has traveled from the north to the capital Mexico City, formerly Tenochtitlan, with his mother and uncle in time to see a man burned to death. The man was his father and the narrator of the earlier story. Tenamaxtli stays and learns and eventually takes his knowledge from the city to the countryside and organizes a rebellion. In the course of the novel, he travels throughout much of northern Mexico introducing the reader to the cultures resident there, the interaction between the Spaniards and the native peoples, and generally weaving in an appreciation of what was lost. The details are background for adventure and mayhem. It makes for a very readable, if bloody, tale.

Appropriate for YAs:

Yes, for older YA's. There is an abundance of sex and violence inappropriate for younger readers. The length, over 450 pages, will probably be enough to put them off.

Of interest to YAs:

Only the hard-core history readers. There is enough action to keep them involved if they start the book.

Notes:

There is contention between the official website and the author's estate. The website contends that *Aztec Blood* was written after Jennings' death. Reviews do not indicate any other authorship.

Similar Authors Or Titles:

Wilbur Smith's *River God*. Smith does for the Egyptians what Jennings does for the Aztecs. Edward Rutherford – *Sarum*.

Author's Website | E-Mail Discussion Lists | Author's E-Mail (optional):

<http://www.garyjennings.net/>